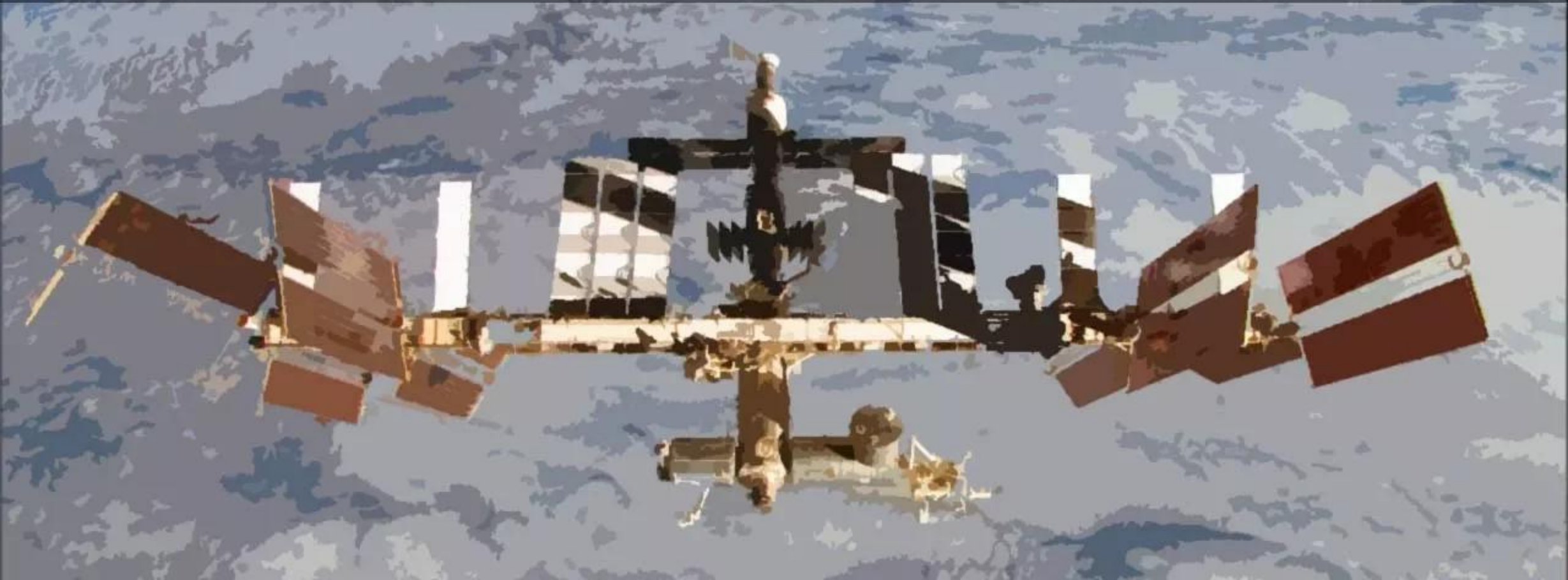


SPEEDY TIME

EPISODE-6 ***INTERNATIONAL SPACE STATION
TOUR***



1
00:00:00,266 --> 00:00:00,900
>> TODAY WE'RE GOING TO

2
00:00:00,900 --> 00:00:02,802
TAKE A TOUR OF THE INCREDIBLE

3
00:00:02,802 --> 00:00:04,003
PLACE WE GET TO CALL HOME--

4
00:00:04,003 --> 00:00:05,638
THE INTERNATIONAL SPACE STATION.

5
00:00:05,638 --> 00:00:06,639
WE'RE STARTING IN THE JLP,

6
00:00:06,639 --> 00:00:07,707
WHICH IS ONE OF OUR MANY

7
00:00:07,707 --> 00:00:08,842
CLOSETS FOR STOWAGE.

8
00:00:08,842 --> 00:00:09,809
THEN WE'RE COMING INTO

9
00:00:09,809 --> 00:00:12,045
THE JAPANESE SEGMENT.

10
00:00:12,045 --> 00:00:13,346
WE HAVE LOTS OF EXPERIMENTS.

11
00:00:13,346 --> 00:00:14,080
WE HAVE HUGE FREEZERS

12
00:00:14,080 --> 00:00:15,382
THAT YOU'VE SEEN.

13
00:00:15,382 --> 00:00:18,518

THEN WE HAVE A NODE WHERE

14

00:00:18,518 --> 00:00:20,520

WE CAN DOCK MODULES IN THREE

15

00:00:20,520 --> 00:00:21,488

DIFFERENT DIRECTIONS.

16

00:00:21,488 --> 00:00:22,956

WE HAVE THE EUROPEAN MODULE,

17

00:00:22,956 --> 00:00:24,457

CALLED THE COLUMBUS.

18

00:00:24,457 --> 00:00:25,358

IT HAS TONS OF SCIENTIFIC

19

00:00:25,358 --> 00:00:27,660

EQUIPMENT AS WELL.

20

00:00:27,660 --> 00:00:28,862

THIS THING IS CALLED MARES.

21

00:00:28,862 --> 00:00:29,496

IT'S ONE OF THE BIGGEST

22

00:00:29,496 --> 00:00:30,163

THINGS ON THE STATION.

23

00:00:30,163 --> 00:00:30,697

ALL RIGHT, LET'S CHECK OUT

24

00:00:30,697 --> 00:00:32,132

THE UNITED STATES LABORATORY.

25

00:00:32,132 --> 00:00:32,799

BUT FIRST, WE'LL SEE

26

00:00:32,799 --> 00:00:33,633

WHERE WE SLEEP.

27

00:00:33,633 --> 00:00:34,501

THIS IS NODE 2.

28

00:00:34,501 --> 00:00:35,535

WE WATCH OUR MOVIES HERE,

29

00:00:35,535 --> 00:00:37,370

AND WE SLEEP HERE.

30

00:00:37,370 --> 00:00:38,271

THIS IS WHERE I SLEEP.

31

00:00:38,271 --> 00:00:39,272

IT'S PRETTY MESSY, BUT AT LEAST

32

00:00:39,272 --> 00:00:40,707

THERE'S A FLAG-- THAT'S COOL.

33

00:00:40,707 --> 00:00:42,909

IN HERE IS THE UNITED STATES

34

00:00:42,909 --> 00:00:44,411

LABORATORY, THE DESTINY.

35

00:00:44,411 --> 00:00:45,478

WE HAVE TONS OF EQUIPMENT

36

00:00:45,478 --> 00:00:46,713

IN HERE-- NOT ONLY SCIENTIFIC

37

00:00:46,713 --> 00:00:47,781

EQUIPMENT TO LOOK AT

38

00:00:47,781 --> 00:00:49,215

DIFFERENT EXPERIMENTS,

39

00:00:49,215 --> 00:00:50,550

BUT ALSO SOME OF THE SYSTEMS

40

00:00:50,550 --> 00:00:51,284

THAT REALLY KEEP

41

00:00:51,284 --> 00:00:52,352

THE SPACE STATION GOING.

42

00:00:52,352 --> 00:00:53,586

SO THAT'S PRETTY COOL.

43

00:00:53,586 --> 00:00:56,423

WE ALSO IN HERE HAVE NODE 1.

44

00:00:56,423 --> 00:00:57,357

WE CAN DOCK MORE VEHICLES

45

00:00:57,357 --> 00:00:59,225

HERE AT THE DOCKING PORT

46

00:00:59,225 --> 00:01:01,227

ON THE BOTTOM.

47

00:01:01,227 --> 00:01:01,861

IT GETS KIND OF CONFUSING

48

00:01:01,861 --> 00:01:02,862

WHAT'S UP AND DOWN.

49

00:01:02,862 --> 00:01:04,431

IN HERE WE HAVE THE AIRLOCK.

50

00:01:04,431 --> 00:01:06,366

THIS IS WHERE WE GET INTO

51
00:01:06,366 --> 00:01:08,134
OUR SPACESUITS IN THIS ROOM,

52
00:01:08,134 --> 00:01:08,835
AND THEN WE GO INTO THIS

53
00:01:08,835 --> 00:01:10,136
LITTLE ROOM, AND WE CLOSE

54
00:01:10,136 --> 00:01:11,037
THE DOOR, WE TAKE ALL THE AIR

55
00:01:11,037 --> 00:01:11,771
OUT, AND WE GO OUTSIDE

56
00:01:11,771 --> 00:01:13,640
AND DO SPACEWALKS-- VERY COOL.

57
00:01:13,640 --> 00:01:14,808
OVER HERE WE HAVE

58
00:01:14,808 --> 00:01:17,310
OUR TREADMILL, WHICH YOU HAVE

59
00:01:17,310 --> 00:01:20,113
SEEN BEFORE-- RIGHT HERE.

60
00:01:20,113 --> 00:01:21,948
WE HAVE OUR TOILET, THE SUPER

61
00:01:21,948 --> 00:01:23,716
SPACE TOILET-- OR OUTHOUSE,

62
00:01:23,716 --> 00:01:25,585
AS WE LOVINGLY CALL IT.

63
00:01:25,585 --> 00:01:26,619

WE HAVE THE ARED, WHICH YOU'VE

64

00:01:26,619 --> 00:01:28,021
SEEN BEFORE FROM PEGGY'S VIDEO.

65

00:01:28,021 --> 00:01:28,922
THIS IS THE PMM, WHERE

66

00:01:28,922 --> 00:01:30,390
WE STORE A TON OF STUFF.

67

00:01:30,390 --> 00:01:31,024
AND THEN, OF COURSE, EVERYONE'S

68

00:01:31,024 --> 00:01:32,425
FAVORITE: THE CUPOLA.

69

00:01:32,425 --> 00:01:33,259
IF WE COME DOWN HERE, YOU CAN

70

00:01:33,259 --> 00:01:35,128
SEE OUTSIDE, AND IT'S GORGEOUS.

71

00:01:35,128 --> 00:01:36,129
IT'S JUST SO PRETTY.

72

00:01:36,129 --> 00:01:37,697
IT NEVER GETS OLD.

73

00:01:37,697 --> 00:01:38,531
OKAY, LET'S CHECK OUT

74

00:01:38,531 --> 00:01:39,265
THE RUSSIAN SEGMENT.

75

00:01:39,265 --> 00:01:39,999
COME ON!

76

00:01:39,999 --> 00:01:40,667

HERE WE GO-- WE'RE GOING

77

00:01:40,667 --> 00:01:42,802

THROUGH THE LITTLE HATCHWAY

78

00:01:42,802 --> 00:01:43,503

THAT TAKES YOU INTO

79

00:01:43,503 --> 00:01:44,537

THE RUSSIAN SEGMENT.

80

00:01:44,537 --> 00:01:45,438

INSIDE THE RUSSIAN SEGMENT,

81

00:01:45,438 --> 00:01:46,739

THERE'S LOTS OF MODULES AS WELL.

82

00:01:46,739 --> 00:01:48,475

DOWN HERE IS MRM-1.

83

00:01:48,475 --> 00:01:49,576

THIS ONE OF THE MANY PLACES

84

00:01:49,576 --> 00:01:51,177

WHERE WE DOCK VEHICLES.

85

00:01:51,177 --> 00:01:51,778

THIS IS WHERE PEGGY

86

00:01:51,778 --> 00:01:53,112

ACTUALLY DOCKED.

87

00:01:53,112 --> 00:01:54,080

THIS IS THE FGB.

88

00:01:54,080 --> 00:01:55,515

THIS IS ANOTHER PLACE WHERE

89

00:01:55,515 --> 00:01:56,649

WE KEEP A LOT OF OUR STORAGE.

90

00:01:56,649 --> 00:01:57,317

IT ALSO HAS SOME OF

91

00:01:57,317 --> 00:01:58,084

THE CRITICAL SYSTEMS

92

00:01:58,084 --> 00:01:58,785

FOR THE RUSSIAN SEGMENT.

93

00:01:58,785 --> 00:02:00,353

OVER HERE WE CAN GO

94

00:02:00,353 --> 00:02:01,221

ONE OF TWO DIRECTIONS, AND

95

00:02:01,221 --> 00:02:02,288

IT SOMETIMES GETS CONFUSING.

96

00:02:02,288 --> 00:02:02,856

LET'S SEE WHERE

97

00:02:02,856 --> 00:02:03,623

WE'RE GOING HOME.

98

00:02:03,623 --> 00:02:04,958

THIS IS MRM-2.

99

00:02:04,958 --> 00:02:05,925

WE HAVE AN EXTRA SPACESUIT,

100

00:02:05,925 --> 00:02:08,461

AND WE HAVE OUR SPACESHIP,

101
00:02:08,461 --> 00:02:11,331
THE BELOVED ARGO.

102
00:02:11,331 --> 00:02:12,599
SO HERE YOU CAN SEE WE HAVE

103
00:02:12,599 --> 00:02:13,466
THREE LITTLE PIGS IN A BLANKET

104
00:02:13,466 --> 00:02:14,400
WITH OUR SPACESUITS.

105
00:02:14,400 --> 00:02:15,869
AND THEN THIS IS OUR ACTUAL

106
00:02:15,869 --> 00:02:17,003
[INDISTINCT].

107
00:02:17,003 --> 00:02:17,770
THAT'S WHAT WE SIT IN,

108
00:02:17,770 --> 00:02:18,404
AND THAT'S THE PART THAT

109
00:02:18,404 --> 00:02:19,405
WE ACTUALLY LAND IN.

110
00:02:19,405 --> 00:02:20,573
THIS PART ACTUALLY BURNS UP

111
00:02:20,573 --> 00:02:22,108
IN THE ATMOSPHERE.

112
00:02:22,108 --> 00:02:23,710
OKAY, LET'S CHECK OUT THE HEART

113
00:02:23,710 --> 00:02:24,544

AND SOUL OF THE RUSSIAN

114

00:02:24,544 --> 00:02:27,113

SEGMENT, THE SERVICE MODULE.

115

00:02:27,113 --> 00:02:27,881

OBVIOUSLY, THE SERVICE MODULE

116

00:02:27,881 --> 00:02:29,449

HOLDS LOTS OF CRITICAL SYSTEMS

117

00:02:29,449 --> 00:02:30,483

FOR THE RUSSIAN SEGMENT, BUT

118

00:02:30,483 --> 00:02:31,551

ALSO FOR THE SPACE STATION,

119

00:02:31,551 --> 00:02:32,886

LIKE OUR ENGINES, TO RE-BOOST

120

00:02:32,886 --> 00:02:34,721

AND GET TO A HIGHER ORBIT

121

00:02:34,721 --> 00:02:36,656

IF SOMETHING'S ABOUT TO HIT US.

122

00:02:36,656 --> 00:02:37,357

ONE OF THE COOL THINGS THAT'S

123

00:02:37,357 --> 00:02:39,058

IN THE RUSSIAN SEGMENT IS

124

00:02:39,058 --> 00:02:39,993

THE RUSSIAN COSMONAUTS,

125

00:02:39,993 --> 00:02:41,761

LIKE FYODOR, OUR COMMANDER.

126
00:02:41,761 --> 00:02:42,495
IN THE RUSSIAN SEGMENT,

127
00:02:42,495 --> 00:02:44,030
WE HAVE TONS OF GREAT WINDOWS.

128
00:02:44,030 --> 00:02:44,998
THESE ARE REALLY HIGH QUALITY

129
00:02:44,998 --> 00:02:45,632
WINDOWS SO WE CAN

130
00:02:45,632 --> 00:02:46,733
TAKE PICTURES.

131
00:02:46,733 --> 00:02:48,167
WE ALSO HAVE A LOT OF SYSTEMS

132
00:02:48,167 --> 00:02:49,335
THAT KEEP THE STATION GOING,

133
00:02:49,335 --> 00:02:50,537
AND WE HAVE ANOTHER CARGO

134
00:02:50,537 --> 00:02:51,471
VEHICLE AT THE VERY END

135
00:02:51,471 --> 00:02:52,171
OF THE STATION.

136
00:02:52,171 --> 00:02:52,805
AND THE LAST THING I'M GOING TO

137
00:02:52,805 --> 00:02:53,439
SHOW YOU IS MY FAVORITE

138
00:02:53,439 --> 00:02:54,274

SPACE PICTURE, BECAUSE OF

139

00:02:54,274 --> 00:02:56,009

WHAT IT REPRESENTS.

140

00:02:56,009 --> 00:02:57,343

THIS IS YURI GAGARIN WITH

141

00:02:57,343 --> 00:02:58,845

A DOVE, BECAUSE SPACE IS

142

00:02:58,845 --> 00:03:00,580

A PEACEFUL EXPLORATION

143

00:03:00,580 --> 00:03:01,481

WHERE WE WORK TOGETHER.

144

00:03:01,481 --> 00:03:02,048

IF YOU NOTICE,

145

00:03:02,048 --> 00:03:02,782

I GOT A RUSSIAN SHIRT,

146

00:03:02,782 --> 00:03:04,784

I GOT AMERICAN SOCKS.

147

00:03:04,784 --> 00:03:05,552

IT'S INTERNATIONAL.

148

00:03:05,552 --> 00:03:06,119

THAT'S WHAT THIS PLACE IS

149

00:03:06,119 --> 00:03:06,953

ABOUT-- WORKING TOGETHER

150

00:03:06,953 --> 00:03:08,054

AS ONE TEAM.

151

00:03:08,054 --> 00:03:08,755

WHOO!

152

00:03:08,755 --> 00:03:10,223

THAT'S SPEEDY TIME THIS WEEK.